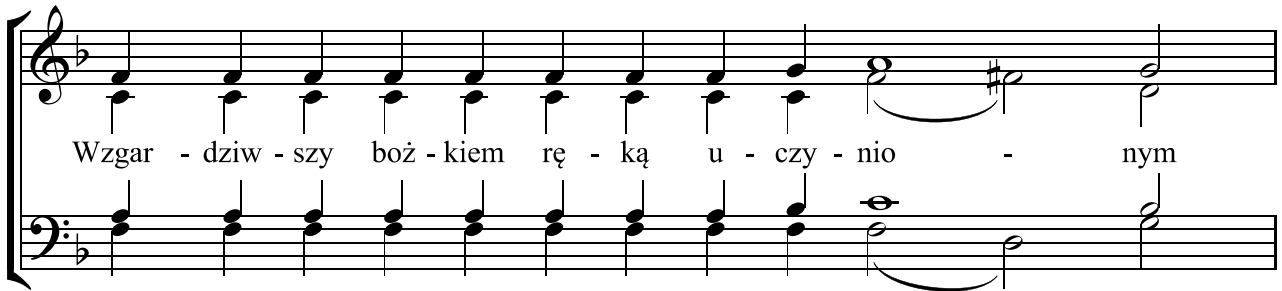


Niedziela Prajców i Niedziela Ojców.
Kondakion. Ton 6

opr. Anna Czerewacka



Wzgar - dziw - szy boż - kiem rę - ką u - czy - nio - nym

2



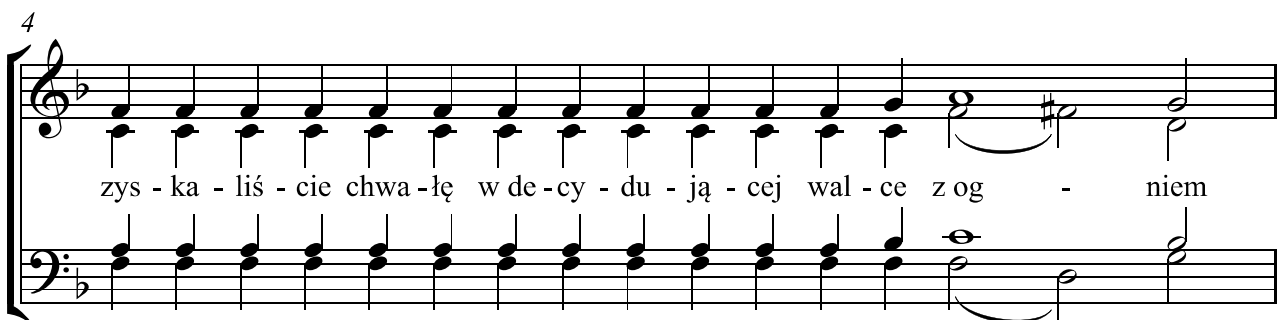
i os - to - niw - szy się jak tar - czą By - tem Nie - o - pi - sa - nym,

3



po trzy - kroć bło - go - sła - wie - ni mło - dzień - cy,

4



zys - ka - liś - cie chwa - łę w de - cy - du - ją - cej wal - ce z og - niem

5



i sto - jąc poś - rod - ku og - nia nie do znie - sie - nia, wzy - wa - liś - cie Bo - ga:

6

Pos-piesz Li - toś - ci - wy i mi - ło - sier - nie przyjdź nam z po - mo - cą,

The musical score for measures 6 and 7 is written in a two-staff system. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The melody in the upper staff consists of eighth notes for most of the phrase, followed by a quarter note and a half note. The accompaniment in the lower staff consists of chords, primarily dyads, with some triplets. The lyrics are written below the upper staff, with hyphens indicating syllable placement across notes.

7

bo - wiem jeś - li zech - ciesz, wszys - tko mo - żesz.

The musical score for measures 8 and 9 continues the two-staff system. The upper staff features a treble clef and a key signature of one flat. The lower staff features a bass clef and the same key signature. The melody in the upper staff includes a half note followed by a quarter note, then a half note, and finally a quarter note. The accompaniment in the lower staff consists of chords, including some dyads and a final chord. The lyrics are written below the upper staff, with hyphens indicating syllable placement across notes.