

Wielka ektenia

tzw. "gruzińska"
opr. Mira Dudel

Pa - nie zmi - łuj się. To - bie, Pa - nie. A - men.

The score consists of two staves, treble and bass clef, with lyrics written below the treble staff. The music is in a simple, homophonic style with a key signature of one flat.

Ektenia (zwykła)

4

Pa - nie zmi - łuj się. Pa - nie zmi - łuj się. To - bie Pa - nie.

The score consists of two staves, treble and bass clef, with lyrics written below the treble staff. The music is in a simple, homophonic style with a key signature of one flat.

7

Racz dać, o Pa - nie. Przed To - bą Pa - nie. A - men.

The score consists of two staves, treble and bass clef, with lyrics written below the treble staff. The music is in a simple, homophonic style with a key signature of one flat.

Wielka ektenia

"Wydubieckaja"
opr. Anna Siegień

10

1

Pa - nie zmi - - łuj się. Pa - nie

2

The score consists of two staves, treble and bass clef, with lyrics written below the treble staff. The music is in a simple, homophonic style with a key signature of one flat. It includes first and second endings marked with '1' and '2' in boxes.

17

zmi - - łuj się. To - bie o Pa - nie.

The score consists of two staves, treble and bass clef, with lyrics written below the treble staff. The music is in a simple, homophonic style with a key signature of one flat.

23

A - - - men.

Alleluja (zwykłe)

29

Al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

Przed ewangelią

31

I du-cho-wi Twe - mu. Chwa-ła To-bie Pa - nie, chwa - ła To - bie.

Ektenia usilna

33

opr. Krystyna Misiukiewicz

Pa-nie zmi-łuj się, Pa-nie zmi-łuj się, Pa - nie zmi - łuj się.

Ektenia błagalna

36

B. Lebediew
opr. Krystyna Misiukiewicz

Pa - nie zmi - łuj się Pa - nie zmi - łuj się

38

Racz dać o Pa - - nie

39

To - bie Pa - - - - - nie

Zakończenie

40

Czci - god - niej - szą od che - ru - bi - nów i bez po - rów - na - nia

41

chwa - leb - niej - szą od se - ra - fi - nów, któ - raś bez zmi - a - ny Bo - ga Sło - wo zro - dzi - ła,

43

Cie - bie praw - dzi - wą Bo - gu - ro - dzi - cę wys - ła - wia - - my.

44

Chwa-ła Oj - cu i Sy - no - wi i Świę - te - mu Du - cho - wi i te - raz i zaw -

The musical score for measures 44-45 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, each with a quarter note on top and a half note on the bottom. The lower staff is in bass clef with the same key signature, featuring a series of quarter notes that correspond to the bottom notes of the chords in the upper staff.

45

sze i na wie - ki wie - ków, a - men.

The musical score for measures 45-46 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords, each with a quarter note on top and a half note on the bottom. The lower staff is in bass clef with the same key signature, featuring a series of quarter notes that correspond to the bottom notes of the chords in the upper staff.

46

Pa-nie zmi-łuj się, Pa-nie zmi-łuj się, Pa-nie zmi - łuj się. Po-bło-gos - ław.

The musical score for measures 46-47 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords, each with a quarter note on top and a half note on the bottom. The lower staff is in bass clef with the same key signature, featuring a series of quarter notes that correspond to the bottom notes of the chords in the upper staff.