

## Błogosławiony mąż

Bło - go - sła - wio - ny mąż, któ - ry nie i - dzie za ra - dą bez-boż - nych.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

### Alleluja

Ale - le - lu - ja, al - le - lu - ja al - le - lu - ja.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

### Alleluja

Al-bo-wiem Pan poz na-je dro - gę spra wied li - wych a dro-ga bez boż nych za-gi - nie.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

### Alleluja

Służ - cie Pa - nu w bo - jaż - ni i ra - duj - cie się w Nim z drze - niem.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

### Alleluja

Szczę - li - wi są wszys - cy, któ - rzy w Nim ma - ją na - dzie - ję. Pow - stań o Pa - nie,

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

## Alleluja

zbaw mnie Bo - że mój. W Pa - nu jest zba - wie - nie

## Alleluja

i nad lu-dem Two-im bło-gos-ła-wień-stwo Two-je. Chwa - ła Oj - cu i Sy-no - wi

## Alleluja

## Alleluja

i Świę-te-mu Du-cho - wi I te - raz, i zaw sze, i na wie-ki-wie-ków. A - men.