

W Tobie raduje się

E.C. Aziejew

W To - bie ra - du - je się, bło - go - sła - wio na wszel kie stwo rze -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff.

nie, a - niel - skie chó - ry i ca - ły ro dzaj ludz - ki, u - świę

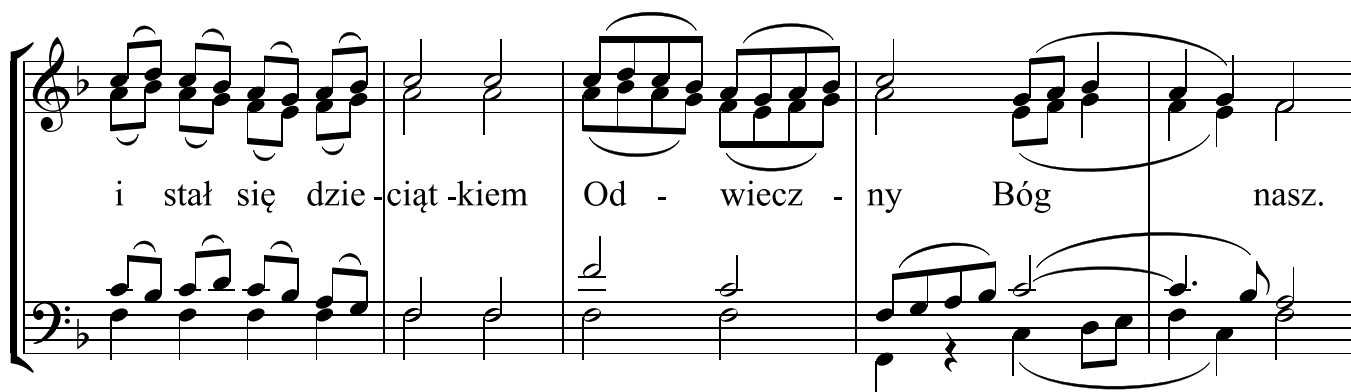
The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff.

co - ny przy - byt - ku i ra - ju wspa nia - ły, o

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff.

dzie - wic - twa poch - wa - ło, z Któ - rej Bóg wcie - lił się

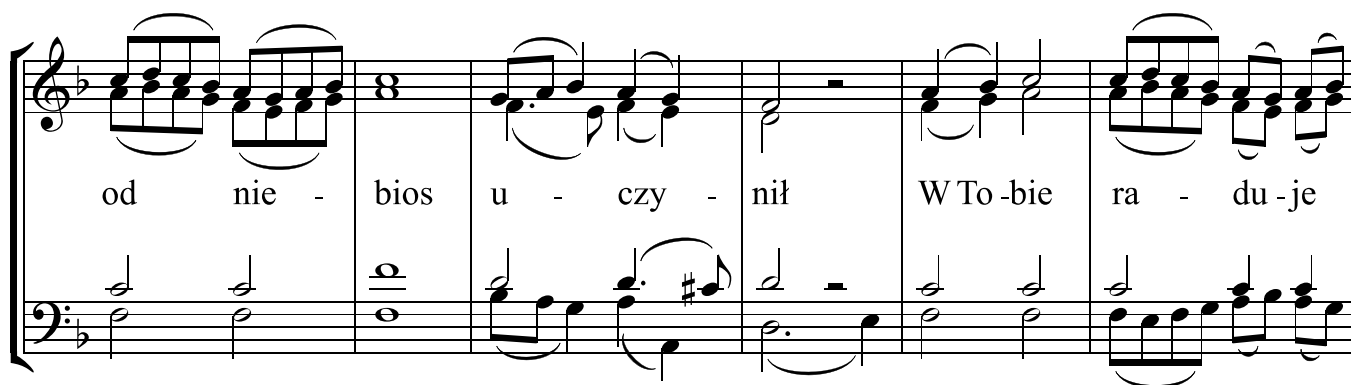
The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff.



i stał się dzie - ciąt - kiem Od - wiecz - ny Bóg nasz.



Cia - ło bo - wiem Two - je Tro - nem się sta - ło, zaś Two je ło - no więk - sze



od nie - bios u - czy - nił W To - bie ra - du - je



się bło - gos ła - wio - na wszel - kie stwo rze - nie. Chwa - ła To - bie.