

W Tobie raduje się...

mel. "Niebiesnych czynów"
opr. Anna Czerewacka

W To-bie ra - du - je się, Łas - ki Peł - na, wszel-kie stwo - rze - nie,

2

chó - ry a - nio - łów i ludz - ki ród

3

O Świe - ty przy - byt - ku i ra - ju Sło - - wa,

4

dzie-wic-twa chlu - bo, w Cie - bie wcie - lił się Bóg

6

i Dzie - ciąt - kiem był Przed-wiecz - ny Bóg nasz.

7

Cia - ło bo - wiem Two - je tro - nem u - czy - - nił

Detailed description: This system contains measures 7 and 8. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts have a fermata over the final notes of measure 8.

8

i ło - no Two - je więk - szym by - ło od nie - ba.

Detailed description: This system contains measures 8 and 9. The vocal line continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. Both parts have a fermata over the final notes of measure 9.

9

W To - bie ra - du - je się, Łas - ki Peł - na

Detailed description: This system contains measures 9 and 10. The vocal line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment has a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts have a fermata over the final notes of measure 10.

11

wszel - kie stwo - rze - - - nie.

Detailed description: This system contains measures 10 and 11. The vocal line has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. Both parts have a fermata over the final notes of measure 11.