

Zaprawdę godnym

simonowskie

Za - praw - dę god - nym jest wiel - bić Cię Bo-gu-ro dzi - co, za wsze

The first system of the hymn features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, consisting of eighth and sixteenth notes, often grouped in pairs. The bass line provides a simple accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

blo - go - sła - wio - ną i naj - czyst - szą i Mat-kę Bo - ga na sze - go. Czci-god

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

niej - szą od Che - ru - bi-nówi bez po-rów - na - nia chwa-leb - niej - szą od Se - ra -

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

fi - - nów, któ - raś bez zmia - ny Bo ga Sło wo zro - dzi - ła,

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

Cie - bie, praw - dzi - wą Bo - gu-ro - dzi - cę, wy - sła wia - my.

The fifth system concludes the hymn with a final cadence. The lyrics are written below the treble staff.