

Zaprawdę godnym

„Подобен” тон 2 „Егда от древа”
mel. monasteru w Optino

Za - praw - dę god - nym - jest wiel - bić Cię Bo - gu - ro - dzi - co,

3

za - wsze bło - go - sła - wio - ną i naj - czyst - szą

4

i Mat - kę Bo - ga na - sze - - go.

5

Czci - god - niej - szą od Che - ru - bi - nów

6

i bez po - rów - na - nia chwa - leb - niej - szą od Se - ra - fi - nów,

7

któ - raś bez zmi - ny Bo - ga Sło - wo zro - dzi - - ła,

Detailed description: This system contains measures 7 and 8 of a musical score. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. Measure 7 ends with a fermata over the final note. Measure 8 begins with a new melodic phrase.

8

Cie-bie praw-dzi-wą Bo-gu-ro - dzi - cę, wy - sła - wia - - my.

Detailed description: This system contains measures 9 and 10 of the musical score. It continues the grand staff from the previous system. The melody in the treble clef and the accompaniment in the bass clef are shown. The lyrics are written below the notes. Measure 9 ends with a fermata over the final note. Measure 10 concludes the system with a double bar line.