

Joy to the world!

opr. Michael Duke

Joy to the world, the Lord is come, let

The first system of the score is in treble and bass clefs, 2/4 time, with a key signature of one sharp (F#). It contains the first six measures of the piece.

5 earth re - ceive her King! let

The second system contains measures 5 through 8. It features a long note in the treble clef for the word 'King!' and a corresponding long note in the bass clef.

9 eve - ry heart pre - pare Him room and

The third system contains measures 9 through 12. It features a long note in the treble clef for the word 'room' and a corresponding long note in the bass clef.

13 heav'n and nat - ure sing and heav'n and nat - ure sing

The fourth system contains measures 13 through 15. It features a long note in the treble clef for the word 'sing' and a corresponding long note in the bass clef.

16 sing and heav'n and heav'n and nat - ure sing.
heav'n and nat - ure sing

The fifth system contains measures 16 through 19. It features a long note in the treble clef for the word 'sing' and a corresponding long note in the bass clef.

21

Joy to the world, the Sav - iour reigns! Let

25

men their songs em - ploy While

29

fields and floods, rock, hills and plains re -

33

peat the soun - ding joy, re - peat the sound - ing
re - peat the sound - ing joy re -

36

joy, re - peat re - peat the sound - ing joy.
peat the sound ing joy