

Panie wołam... Ton 8

wersja 2
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Pa - nie wo - łam do Cie - bie us - łyśz mnie

2

us - łyśz mnie Pa - - - nie,

3

Pa - nie wo - łam do Cie - bie us - łyśz mnie,

4

zważ na głos me - go bła - ga - nia,

5

gdy wo - łam do Cie - - - bie,

6

us - łyśz mnie Pa - - - nie.

Detailed description: This system contains measures 6 and 7. Measure 6 features a vocal line with notes for 'us - łyśz' and 'mnie', followed by a long rest for 'Pa - - - nie'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 7 continues the vocal line with 'Niech mod - lit - wa' and 'mo - - - ja,'. The piano accompaniment continues with similar harmonic support.

7

Niech mod - lit - wa mo - - - ja,

Detailed description: This system contains measures 7 and 8. Measure 7 features a vocal line with notes for 'Niech mod - lit - wa' and 'mo - - - ja,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 8 continues the vocal line with 'wzno - si się jak dym'. The piano accompaniment continues with similar harmonic support.

8

wzno - si się jak dym

Detailed description: This system contains measures 8 and 9. Measure 8 features a vocal line with notes for 'wzno - si się jak dym'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 9 continues the vocal line with 'ka - dziel - ny przed To - - - ba,'. The piano accompaniment continues with similar harmonic support.

9

ka - dziel - ny przed To - - - ba,

Detailed description: This system contains measures 9 and 10. Measure 9 features a vocal line with notes for 'ka - dziel - ny przed To - - - ba,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 10 continues the vocal line with 'a pod - nie - sie - nie rąk mo - - - ich,'. The piano accompaniment continues with similar harmonic support.

10

a pod - nie - sie - nie rąk mo - - - ich,

Detailed description: This system contains measures 10 and 11. Measure 10 features a vocal line with notes for 'a pod - nie - sie - nie rąk mo - - - ich,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 11 continues the vocal line with 'a pod - nie - sie - nie rąk mo - - - ich,'. The piano accompaniment continues with similar harmonic support.

11

jak o - fia - ra wie - czor - na,

12

us - łyż mnie Pa - - - nie.

13

Wyp - ro - wadź z ciem - ni - cy du - szę mo - ją

14

a - bym wyz-na-wał i - mię Two - - - je.

15

Stichera 1

Wie - czor - - - na pieśń

16

i du - cho - wą służ - - - bę

17

To - bie Chrys - te przy - no - si - - my

18

al - bo - - wiem zech - cia - łeś

19

zmi - ło - wać się nad na - - - mi

20

zmar - twych - wsta - - - - niem.

21

Stichera 2

Pa - - nie nie od - rzu - caj nas

22

od Twe - go ob - li - - - cza,

23

a - le zech - ciej zmi - ło - wać się

24

nad na - - - - mi

25

zmar - twych - wsta - - - - niem.

26 **Stichera 3**

Chwa - ła To - bie Chrys - te, Zbaw - co,

27

Sy - nu Bo - ży Jed - no - ro - dzo - - ny,

28

przyg - woż - dzo - - ny do krzy - - ża,

29

i pow - sta - ły z gro - bu trze - cie - go dnia.

30 **Po "Chwała i teraz..."**

i te - raz - i zaw - sze i na wie - ki

31

wie - ków a - - - - - men.

32

Król nie - bies - ki z przy - jaź - ni

33

do czło - wie - ka po - ja - wił się na zie - - mi

34

i żył z lu - da - - - - mi

35

od Dzie - wi - cy bo - wiem czys - tej

36

o - trzy - mał - cia - - - - - ło

Musical notation for measures 36-37. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

37

i z niej przy - szedł na zie - - - - - mię

Musical notation for measures 37-38. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

38

Je - den jest syn róż - - - - - ny

Musical notation for measures 38-39. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

39

co do na - - - - - tur

Musical notation for measures 39-40. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

40

a - le nie co do hi - pos - ta - - - - - zy

Musical notation for measures 40-41. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

41

Prze - to gło - si - my że On

42

jest dos - ko - na - łąm Bo - - - giem

43

i dos - ko - na - łąm czło - wie - - - - kiem

44

Chrys - tus nasz Bóg

45

do któ - re - go módl się Mat - ko

46

Ob - lu - bie - ni - co dzie - wi - - cza

This system contains measures 46 and 47. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line consists of eighth notes with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final chord of measure 47.

47

a - by zmi - ło - wał się nad

This system contains measures 48 and 49. The musical notation continues from the previous system, maintaining the same tempo and instrumentation. The vocal line continues with eighth notes and lyrics. The piano accompaniment remains consistent with eighth-note patterns.

48

du - sza - mi na - szy - - mi.

This system contains measures 50 and 51. The music concludes with a final cadence. The vocal line ends with a period. The piano accompaniment features a final chord with a sharp sign (F#) in the bass line. A fermata is placed over the final chord in the right hand.